

Friday 30 April

Friday morning sessions start at 10am. Coffee and tea available on Level 2, Bon Marche building, from 9am

BonMarcheStudio - UTS Bldg.3, Lvl.1, Rm.105				PresentationRoom - UTS Bldg.3, Lvl.5, Rm.510				Installations		
Presenter	Type	Abstract	Dur.	Presenter	Type	Abstract	Dur.	UTS		
10am-12	Pauline Manley & W. Garrido	Pe.	<i>Intertwining: body, sound, word, improvisation</i>	20m	John Billan	Pres.	<i>Immovable objects, Secret states.</i>	20m	Atanas Djonov	Ins.
	Michael Knopf	Pe.	<i>A Personalised Symbology in Composing New Music</i>	20m	F. Maravillas	Pres.	<i>Vertigo in the South</i>	20m	Compass II	
	Mara Favoretto	Pre.	<i>Transforming and Reaction of Pop Music in Argentina</i>	20m	Emma Fraser	Pre.	<i>Poetics of Ruin</i>	20m	Building 3, Level 1, Room 104	
Lunch										
1-3pm	Debra Adelaide	Re.	<i>Work In Progress: Zebra</i>	30m	Michelle Mantsio	Pre.	<i>Stutter</i>	30m	Nikola Knezevic	Ins.
	Martin Harrison	Pr.	<i>"Drawing"</i>	20m	Waldo Fabian Garrido	Per.	<i>Improvising on Chilote Themes</i>	10m	It would be ideal if we could stop forcing words.	
	Michael Farrell	Pr.	<i>Pastiche and the Commodity of Tone</i>	20m	D. Wolstencroft & B.Edmondson	Pre	<i>Acting Out of Turn: immersed ambiguities.</i>	30m		
	Anna Gibbs	Re.	<i>Experimental Writing: potential worlds...</i>	10m	Patrick Jones	Pre	<i>Food Forest</i>	20m	Building 3, Rear of Bon Marche Studio	
Afternoon Tea										
3.30-5.30pm	Tom Lee	Pr.	<i>Tribute to Roisin Murphy (a costume & presentation)</i>	20m						
	Marco Negri	Pre.	<i>Show and Tell</i>	20m						
	Joel Scott	Pr.	<i>Birdsongs & Lost Infants</i>	20m						
	Pat Grant	Pr.	<i>Poetics in Cartooning</i>	20m						
5.30pm	Monica Brooks	Ex.	<i>Stifle / Send</i>	30m						

Installed and Exhibited Available Throughout Day

Lunch and afternoon tea served on Level 2, Building 3.

Type (Format): Exhibition (Ex.), Installation (In.), Performance (Pe.), Presentation (Pr.), Reading (Re.)

Thursday 29 April

Registration from 9am - 9.45am, Level 1 Bon Marche Building (enter via Harris Street)

Welcome to Open Fields 9.45am, Bon Marche Studio, Level 1

BonMarcheStudio - UTS Bldg.3, Lvl.1, Rm.105				PresentationRoom - UTS Bldg.3, Lvl.5, Rm.510				Installations		
Presenter	Type	Abstract	Dur.	Presenter	Type	Abstract	Dur.	UTS		
10am-12	Megan Hicks	Pre.	<i>Unselected Readings</i>	20m	Madeleine King	Pre.	<i>Wearable Technology in the Information Age</i>	30m	Nikola Knezevic	Ins.
	Julie Vulcan	Pre.	<i>(Un)disclosed</i>	20m	Colin Black	Pre.	<i>Acoustic Media Art: A Radio Overview</i>	20m	<i>It would be ideal if we could stop forcing words.</i>	
	Megan Garrett-Jones	Per.	<i>Wet theory</i>	20m	Paul Byron	Pre.	<i>"The Renter"</i>	20m		
					Katrina Schlunke	Pres.	<i>Closing the Field: Sex, Cook and The Morning After</i>	20m		
Lunch										
1-3pm	Lisa Erb	Pre.	<i>Metascientific Omnisctrural Thought</i>	20m	Smiljana Glisovic	Pre.	<i>The Periphery and the Actual</i>	10m	Building 3, Rear of Bon Marche Studio	
	Aden Rolfe	Pre.	<i>Psychogeographical iPhone Application</i>	20m	Scott East	Pre.	<i>Ontology in the Open Field</i>	10m		
	Carolyn McKay	Pre.	<i>Word of Mouth: Eyewitness Testimony</i>	20m	Ella O'Keefe	Pre.	<i>Barbara Guest's Epistemic Image</i>	15m		
	Gareth Jenkins	Pre.	<i>Can Mannix's Psychotic Singing Heads Fill Swedenborg's Oven?</i>	20m	Margot Nash	Pre.	<i>Unknown Spaces and Uncertainty</i>	20m		
				Diane Peacock	Pre.	<i>Spatial Mystery</i>	20m			
Afternoon Tea										
3.30-5.30pm	Tom Lee	Pre.	<i>Preoccupation as perspective</i>	20m	Morgan C. Levy	Scr.	<i>Watergevoelschool</i>	10m	Lunch and afternoon tea served on Level 2, Building 3.	
	Thomas Knox Arnold	Pre.	<i>The Importance of Disturbance</i>	10m	Maia dal Berger	Scr.	<i>Environmental Study of Colour in Benimaclet</i>	5m		
	Atanas Djonov	Pre.	<i>Compass II presentation</i>	10m	Catherine Connolly	Scr.	<i>Looking Out, Looking At, Looking For</i>	10m		
	Colin Black	Per.	<i>A Disembodied Voice in [5.1 Surround] Space</i>	10m	Johnny Amore & mrcve	Scr.	<i>Operation Neuschwanstein</i>	30m		
				Dermot McGuire	Scr.	<i>Film Selection</i>	20m.			
5.30pm	The Field	Per.	<i>Headwater</i>	30m						

Works Installed and Exhibited Work Available Throughout Day

Type (Format): Exhibition (Ex.), Installation (In.), Performance (Pe.), Presentation (Pr.), Reading (Re.), Screening (Scr.)

Serial Space, Chippendale

Performance / Presentation				Ongoing Exhibitions / Installations			
Presenter	Format	Abstract	Dur.	Presenter	Form	Abstract	
Wednesday 7-10pm	Artists	Pre.	<i>Floor talks</i>	60m	Kath Fries	Ins.	<i>Documentation of "Laughing Waters"</i>
	Ella O'Keefe	Pre.	<i>Intro to Between Stations</i>	10m	Katica Pedesic	Exh.	<i>Drawings in Progress / Test Drawings</i>
	You Are Here		<i>Local Brew launch</i>	10m	Cara MacLeod	Exh.	<i>My Field Notes</i>
	Sam Twyford-Moore	Per.	<i>Literary References in Australian Rock</i>	30m	Kyla Ring	Ins.	<i>Hoarding</i>
	Chloe Hughes & Ion Pearce	Per.	<i>Psychedelic Blues</i>	30m	Dianne Peacock	Exh.	<i>Shiga Plateau Olympics</i>
					Daphne Maloney	Exh.	<i>Works</i>
Thursday 7-10pm	Emma Konnaris	Per.	<i>Diversity Dinner</i>	-	Juz Kitson	Exh.	<i>Works</i>
	Nick Keys	Per.	<i>Show and Tell of My Time in Philadelphia</i>	30m	Jim Hearn	Inst.	<i>Zone of Unconditional Hospitality</i>
	Astrid Lorange	Pre.	<i>Mail from Home</i>	20m			
	Alyssa Critchley	Per.	<i>Touching Ghosts</i>	30m			
Friday 7-10pm	Malcolm Angelucci	Per.	<i>Posthumous Notes Are Found</i>	120m	<p>Notes:</p> <p>\$5 to get into the Serial Space events each evening if you're not a registered Open Fielder.</p> <p>Thursday night includes a vegetarian Indian meal to accompany the Diversity Dinner performance.</p>		
	Adam Lippmann	Per.	<i>Marco Negri in Russia</i>	20m			
	Michael Farrell	Re.	<i>Straight out of the box</i>	20m			
	Ella O'Keefe	Per.	<i>Between Stations</i>	60m			
	Zine Printing & Collation						